

Workshop/Meeting Etiquette

Good etiquette is a simple matter of courtesy. Curbing our conversation during a formal class or meeting is considerate behavior. There are good reasons to observe this convention.

Always listen when the teacher addresses the class. Failing to do so usually distracts everyone, is always inappropriate, and might cause hurt feelings on the part of the teacher or a student who is unable to hear or concentrate because of the distraction.

Creativity and the process of learning new techniques demand concentration.

Should there come a suitable time to engage in quiet discussion, do avoid controversial subjects - we commonly accept politics, sex and religion as taboo - certainly in an EGA classroom or meeting. Think before you speak. Avoid expressions directed to a teacher, such as, "This is why we pay you the big bucks!" It is impertinent at best, insulting at worst. Gossip - in the context of unsubstantiated fact, not idle chitchat, is completely out of place.

A quiet classroom is a right earned by a teacher and student in an unwritten covenant between them. "I'll teach" / "I'll listen"! Class time is structured for the purpose of learning. We must behave in a manner that is respectful to all. Let us not become blasé after one or more seminars - that certainly gives us NO license to impose on first-timers and/or serious students.

Sensitivity to the needs and feelings of others is essential. We must all assume this responsibility.

Observe The Golden Rule: Treat others with the same respect you feel is due to you.

Please refrain from wearing perfume in close classrooms - many people have allergies to them!

If we all observe common courtesy toward our fellow stitchers, we will all reap the benefits.